

The Tatler

COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

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No. 13

William Scott Addresses Press Club

Tryouts Planned

William Scott, Gag Editor of "Life" spoke on humorous writings to the members of Press Club at their meeting held in Maura Hall, Thursday evening, February 19.

Preceding Mr. Scott's talk a business meeting was conducted by the President, Katherine Yarter. Marguerite Shanahan was elected chairman of a staff to arrange tryouts from Press Club.

When Thomas J. Sinnot of the New York Herald Tribune spoke to the club some time ago, he would not accept money but rather gave the sum as a reward to the girl who could write the best journalistic paper. Elizabeth Buckley was elected chairman of the committee to select topics and to judge the papers of this contest.

Due to the disintegration of Tatler from Press Club, a new constitution was deemed necessary. Mary Lally was elected chairman for the purpose of drawing up a new one.

Humour was the subject of the discussion of the evening. Mr. Scott did not talk formally for very long but rather an open discussion took place in which he answered the different questions put to him by the girls. Mr. Scott said, "there are about ten or twelve gag writers in the country and they supply the jokes and skits for most of the humorous magazines." He encouraged our writing stories and suggested that we send them in to the various magazines and to keep sending them until finally some one accepts them.

Singer Entertains In Novel Costume

"Billie" Meagher Plays Harp

Miss Winifred Marshall, introduced a novel feature in the concert Thursday evening, February 19, by presenting her songs in costume. She was accompanied at the piano by Miss Gladys Olsson, and Wilhelmina Meagher, '33, interspersed the groups with harp solos.

The first group consisted of six Scotch ballads which were typical of the Highland country. These seemed to ring with the lyric cadence of Scottish folksong. Immediately following this, "Billie" Meagher played "Fantasy", an arrangement for the harp by Professor A. Francis Pinto.

English, Norwegian, and French songs completed Miss Marshall's program. The Norwegian selections were those which Jennie Lind sang when touring the United States for the last time. "Echo Song" by Thrane, "Tapping at the Garden Gate" by New, and "The Laughing Song" by Auber showed Miss Marshall's ability to interpret contrasting types of vocal selections.

"My Heart at Thy Sweet Voice" by Saint-Saens and "Song of India" by Korsakov seemed to be two perfect harp presentations, both in manner of technique and expression. "Billie" by special request played as her encore "It's the Dearest College", which is her own arrangement.

Editor-in-Chief States Annales Near Completion



RUTH SHAFFER

Debaters Discuss College Football

Affirmative Urges Inter-Class Games

"That the commercializing of football in colleges is not justifiable," was the resolution debated at the meeting of the Council of Debate last Monday evening. Eileen Cleary, who was voted the evening's best debater, and Alice Lenney, upheld the affirmative. They took their stand on the basis that this commercialism of the sport is detrimental to the morale of the student body, and advocated intramural, or inter-class football as a remedy. This system, they held, would be fairer giving each member of the student body a chance to participate in the benefits of the sport, whereas formerly only the talented were given this opportunity.

Antoinette Vermette and Katherine Armeny spoke for the negative, basing their platform upon the benefits of the present system. They pointed out that football is a national sport, and a well-liked one, in fact one far too popular to be thrust aside on the slightest consideration; that the proceeds of this commercialization helped to support other collegiate activities; that recently the sport had been of very practical use in aiding the unemployment relief with very substantial funds. In the rebuttal, the negative tried to justify the giving of athletic scholarships on the ground that physical proficiency being as necessary as mental, the rewards of both should be equal. The decision was awarded to the affirmative side of the question by a closed vote of the Council.

Mr. Murphy briefly pointed out the different good qualities of the evening's four speakers, urging the Council to try to attain a happy combination of them all.

COLLEGE CALENDAR

Wed., Feb. 25—
Music Student's Recital in Auditorium.

Thurs., Feb. 26—
4:00 Kaffee Klatch in Maura.
7:30 Music Students' Meeting in Brescia.

Mon., March 2—
6:45 Choir Rehearsal.
7:00 Council of Debate Meeting in S. L. H.

Business Manager Seeks Advertisers

Feature Section Promises Novelty

According to the statement of Mary Broderick, editor-in-chief of the 1931 edition of the Annales, the year book is well under way, and is expected to go to press by March 22. The progress has been especially rapid due to the steady co-operation of the assistant editors and their staffs. The main routine of the book is finished.

The theme of the book follows a period of history authentically linked to the college. The write-ups will be in the form of character sketches directed by Josephine Dubisson, as the literary editor. The editor, Mary Broderick, and all the members of Alpha Nu Omicron are assisting in this department.

The photographic work is practically finished. The regular senior photography, the group photography, and the senior snapshots, have progressed under the direction of Eileen Cleary, photographic editor, and Rita Burns, snapshot editor. The photography has been done by Chidnoff. As of former years, there will be a snapshot page for each class. There is still time to hand in snapshots for the different class pages, but it must be done immediately as time is limited.

The art work has been done under the direction of Katherine McDonough. It is already completed and is now in the hands of the engraver. This art work carries out a systematic theme concurrent with the theme of the book.

A special point of interest to the other classes has been added in the form of an historical page for each class. Helen Higgins is writing the history for the graduating class. She will trace the class of '31 from its start as freshmen till its last days as seniors. Marian Hickey, associate-editor of Tatler and a member of Scribblers, will compose the history for her own class, '32. The story of the sophomores' experiences, sister class to the graduates, will be told by Eleanor Fischer, a member of the Tatler staff and belonging to the literary board of the Quarterly. Agnes Rice, whose sister, Sister Berenice put out the year book in '25, will cover the history for the class of '34.

The cover will be done by David Malloy and Co., and will bear out the theme of the book. The color of it will be blue. The college colors, blue and white, are going to be used throughout the entire book. The feature section promises to be quite novel. Each article is being specially treated. Everybody is contributing to the humor.

The business end of the publication is progressing under the direction of Ruth Shaffer, the business manager, and the rest of her staff. Eleanor Reidy has charge of the advertising and reports that the ads are coming in well, slowly but surely. She requests that any student, who knows of persons desiring to advertise, see her, or some one on the advertising board. Subscription lists have been issued and people may still sign up at Room 16,

(Continued on page 6)



MARY BRODERICK

Mardi Gras Scene Of Gaiety

Entertainment Adds To Attraction

The sombre atmosphere of the Gym was dissipated on Tuesday evening, February 17, when Indians, sheiks, old ladies and other folk visited it to partake of the pre-lental Mardi Gras. It became the scene of gaiety, full of color and laughter. Costumes of every type were worn, most of them provocative of laughter. As each guest entered the hall there was a fresh burst of merriment for every costume seemed funnier than the last.

Music for the dancing was furnished by an outside orchestra. A very popular spot was the table where Adele Toering and her committee served refreshments. During an intermission in the dancing, a group of girls entertained. Jane Clary '33, dressed as a belle of long ago, and Dorothy Hughes '34 as her beau, gave a humorous skit composed of old-fashioned songs and rhymes. Kay Buckley '33 and Beatrice Schmulling '33 entertained with a fine interpretation of a Spanish dance and also an Apache dance which were received with shouts of laughter and hearty applause. Frankie Clune gave some of her popular impersonations.

The next event was the Grand March when those in costume paraded around the Gym. In the judges stand were Ruth Schaffer '31, Pat Broderick '31 and Elizabeth Maher '31. Prizes for the most original costumes were given to Mary O'Brien '32 and Amy Dunn '32, who were dressed as Siamese twins. Clariss D'Andrea '34, in the

NOTICE

As a result of a misunderstanding the Albany and Long Island-Brooklyn Under-Graduate Chapters announced in the last issue of Tatler that Dances would be given after Easter.

The Dean has called off both and reminded the respective Presidents of the order received from His Eminence Cardinal Patrick Hayes, which forbids under-graduate dances to be held off the campus.

Tour Movies Shown In Gym

Accompanied By Lecture

On Thursday afternoon, Feb. 19, the Athletic Association sponsored a motion picture showing of the New Rochelle European Tour of 1930. Mr. Albright, a representative of the Intercollegiate Travel Bureau, arranged and explained the pictures which he himself had photographed last summer.

The first group consisted of scenes featuring the New Rochelle tour proper; the second, general scenes of tourists aboard the S. S. Vulcania. These included the following girls; Ruth Perrine, Helen and Mollie Van Deventer, Marie Slater, Florence McGeory, Margaret Donovan, Frances Kerwin and Marion Magner. The hostess was Ann McMahon.

The itinerary included ten countries. From the time of departure groups and scenes were photographed and many excellent results obtained. From New York City, the steamer sailed to Italy passing the Azores, Gibraltar with its Gun Galleries, and Algiers where the former ruler kept his harem of 149 wives in the Kasbah on top of the hills. After leaving Naples, the tourists traveled along the Dalmatian Coast to Vienna, and after a three days' stop, on to Rome. From Italy a trip was made by motor through Switzerland and into Germany. Those scenes of Belgium, England and France were among the most interesting.

The illustrated lecture lasted for an hour and a half. The interest that the college feels in the tour was evidenced by the greatly increased attendance. Over 150 students were present and many more claimed that they would have been there had they not been obliged to attend late classes.

The Athletic Association is planning a similar tour for the coming summer. The itinerary of the proposed trip was distributed at the lecture. Any additional information may be obtained from Margaret Fish, '31.

"Rivals" Cast Chosen List Tentative

Rehearsals On Tuesday

At noon, February 13, Props and Paint officially revealed a tentative cast for the mid-year play. The news was given out following the try-outs for the various roles; and the parts were awarded to those girls who best portrayed the characters. Following are the Dramatic Club members who will take part in the presentation.

Sir Anthony Absolute.....Nancy Garry
Captain Jack Absolute.....
Isabel Muldoon
Faulkland.....Frances Kerwin
Bob Acres.....Mary Broderick
Sir Lucius O'Trigger.....

Grace Walter
Fag.....Marion Magner
David.....Claire Nolan
Boy.....Teresa Meany
Thomas.....Betty Masterson
Mrs. Malaprop.....Dorothy Reilly
Lydia Languish.....Helen Callaghan
Julia.....Virginia Loughlin
Lucy.....Eileen Cleary

On Tuesday, February 24, at 7:30 P. M. in Maura Living room, there was a reading of the entire play. This reading served as a second try-out.

NEW ROCHELLE TATLER

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"FORKED ROADWAYS"

Along Life's roadway, we come to many of these so-called "forks." In our very early careers, we were led along a somewhat primrose path that was dictated to us and outlined rather minutely for our parrot-like minds. But now, has come a time when we must face a forked passage alone. Our superiors may still attempt to lighten our share in the decision as to our duties in this Lenten season and in our approach to the holiest portion of the year as it is known to the Christian world. Both paths are darkened. Shall we take a path that is leading to present satisfaction with no vision as to what that satisfaction will profit us; or, on the other hand, would it be more acceptable from the intellectual's point of view, which we should be acquiring in our college curriculum, to take the rockier turn in the road, and be assured of a satisfaction of conscience?

Easter, coming at such a fresh and inspiring time of the year, when earth and every living thing takes new heart in its daily tasks, has evolved for some a significance beyond that which the Apostles and the early Christians, in their utmost imaginings, might have conjured up and rebelled against. For many it has come to mean a fashion parade, an opportunity to display that newest spring frock or suit to the admiring eyes of each individual's small world. It has come to mean a vacation period, a time for the suspension of one's usual busy routines, and consequently, a turning away from the timeliness of a worship period, to that of a general reunion for the pursuit of social happiness.

Here we are, we New Rochelle college girls, with the roadway of five weeks of Lent before us. Will we "fork" off to the left, and there find giddy pleasures that absorb our minds and attentions; or will we, everyone, "fork" off to the right, and there, though it be a bit more difficult passing, take our Lenten season in full seriousness, approaching the Easter Day with Gifts for the King that will include our offerings, our physical and spiritual sacrifices that are meritorious unto Eternity?

ENCOURAGEMENT

Too often do those who have reached the summits of success ignore or completely forget the value of a few words of well-directed encouragement to those who have not yet reached the desired goal. To the striving, the longed-for end seems ever distant and unattainable but to those near it, it appears in its true proportions. A word from those who have touched the height can do wonders in helping the unsuccessful. Without this help they will taste the bitter dregs of discouragement and are thus foredoomed to failure. Failure is not the cause of discouragement but rather the result of it.

There is no one of us who cannot in some way do much toward encouraging those around us nor is there anyone who cannot do just as much harm. Small, well-meant but careless remarks can work more trouble than a deliberate hurt. Ridicule can cut more deeply and pain more keenly than the bitterest reproof. A thoughtful word can add just the touch of self-reliance that is so necessary for any step in advance toward the unknown. The greatest factor of success, encouragement, is the most often ignored. It is not flattery or exaggerated praise that helps but it is sincere and frank avowal of a true trust and confidence that encourages and moves us to the best that is in us.

LENTEN RESOLUTIONS

Somehow Lenten resolutions strike us in the same way that New Year resolutions do. We steer clear of them in some manner, maybe they are made but they are not always kept. Even though resolutions of the penitential season may take on a more sacred aspect, nevertheless they usually suffer the same fate as those of New Year.

Self-denial is certainly a most noteworthy practice but denying oneself too much to the injury of one's health is foolhardy. Instead of taking things away from our daily programme, let us try to add things in the form of good works; for instance, going to Mass is an excellent practice to perform for Lent. This is something that will bring us the greatest of merits.

Instead of giving up the eating of "Milky Ways" and other eating between meals, which sometimes is necessary to one's health, we should practice being charitable. Among a large group of girls charity can always be developed more fully.

Let us resolve to break down some of our old bad habits and try to substitute better ones in their place.

WHEN IS A LADY NOT A LADY?

In a recent issue of McCall's magazine, we find a very interesting article as the result of asking several gentlemen their definition of a lady. The burning question was put to Dr. William A. Neilson, President of Smith College, Joseph Hergesheimer, famous novelist, Henry Van Dyke, essayist, poet, minister and ambassador, James Montgomery Flagg, illustrator, William Tilden, sportsman, Winthrop Ames, play producer, Governor Franklin D. Roosevelt, and Will Rogers who needs no introduction. Out of such a varied group of men, naturally enough, a varied group of answers might be expected.

Dr. Neilson insisted on courtesy and consideration for others as requisites for his lady while James Montgomery Flagg does not probe beneath the skin and considers that beauty is all a woman need offer to be termed a lady. After such a material conception, Doctor Van Dyke's idea that a lady "is one who respects herself and deals kindly with others" comes as a welcome bit of philosophy. Kindness and honesty, Winthrop Ames recommends to women who would comply with his definition. To Bill Tilden, the word lady has only a superficial significance and his ideal is embodied in gracious sportsmanship. Will Rogers admires feminine tact and thoughtfulness and the ability to put people at ease. Courage, he considers fine in a woman. Joseph Hergesheimer prefers the woman of elegant leisure whose lure for the male sex is her life work. Governor Roosevelt demands that a woman spread her influence outside her home and his words seem to sum up practically all that has been said on the subject. "First, last, and all the time, a woman's ladyship depends upon neither birth nor wealth, but upon her demeanor and fineness of character."

Evidently no two gentlemen are of the same mind; yet they all agree on one essential point. "A lady, they say, is a woman who makes an art of courtesy, of graciousness, of thoughtfulness of others—a woman of loveliness and courage. Manlike, they cannot forget the beauty of Venus—and who could want them to?—but neither can they forego that quality of gallant courage which made Diana the most respected of all goddesses."

The development of character is within the reach of all and the season is particularly appropriate to the doing of little acts of thoughtfulness and kindness until they become a part of our daily lives. These qualities of kindness and sincerity will win many friends, appreciative of the privilege of knowing a true lady. Are you a lady?

THE TIME ELEMENT

Often we hear that the time element has grown to be one of the greatest hazards that becoming successful encounters. Success, in the end, depends upon the use one makes of time and its co-partner—the odd moment.

The "Rushing-in-late-spirit" has become an obvious habit with too many people on campus. Some do not even rush. For the most part, these same people are the ones who like to be up to the minute with every twist and turn of Dame Fashion. Perhaps, they too, sometimes ridicule those who are a trifle passé—not realizing that they themselves are generally two hours, sometimes two days, behind the time.

Being at the appointed place at the appointed hour is an outward manifestation that "you think of the other fellow". Days would be much more interesting, more alive, so much more could be packed into them, if every function could begin at a specific time that would never mean "about". Whether it is class meetings, club socials, or any other campus activity being "there" when you should be not only shows an act of courtesy but helps you and everyone else to plan a day,—thus trying to keep up with "Time, that Old Gypsy Man."

Dear Editor:

Lately a spirit of nonchalance and apparent boredom has pervaded our campus in regard to many of our clubs. These various extracurriculum activities of college life as we all know, are of vital importance to us mentally, physically and socially. In some clubs, however, very little interest or enthusiasm is manifested. This lack of operation is felt very keenly not merely by the officers of the particular club, but more especially by the moderator who so generously gives up his or her time to attend the gatherings.

Something must be wrong when only ten or fifteen girls from a total number of fifty members attend a meeting when it is called. Perhaps the girls cannot spare the time or, on the other hand, there might be another engagement. These are pardonable excuses. Nevertheless, at many meetings the attendance has been poor merely because the girls did not wish to go.

Cooperation is necessary. The officers and moderator alone cannot run the club. The club is for you. It is what you yourself make it. Do not grumble and try to make poor excuses when you are asked to attend a meeting and perhaps take part in a program.

We might say that the prevailing spirit of "exams" has caused the disinterested attitude. They are over. There is now no excuse for staying away from meetings on account of some important "exam". Show a little enthusiasm and you will be surprised to find what good time you will have.

Here's for bigger and peppier clubs.

A Junior.

Minister Dismissed By Downtown Church

Advocated Companionate Marriage

Rev. Dr. Russell Bowie rector of Grace Church, Broadway and Tenement Street, has accepted the resignation of the Rev. Eliot White, a member of the auxiliary staff of the church.

Mr. White severs his connection with Grace Church due to his advocacy of companionate marriage, a chain of circumstances brought on by his invitation to Judge Lindsey to address the New York Clubmen's Association on Dec. 1.

The official statement issued by Dr. Bowie in connection with the acceptance of Mr. White's resignation is as follows:

"Grace Church, in view of its exceptionally high standard for marriages which take place in the parish, and in view of its provision that only those are married by its clergy who express their purpose to enter a life long union of mutual faithfulness and devotion, is definitely unwilling that the name of the parish should be linked with the idea of so-called companionate marriage in any way that confuses these positive standards. It has been the traditional policy also of the rector and staff of Grace Church to avoid publicity of a sensational kind. Of late, the Rev. Eliot White, a member of the staff, has failed to follow this tradition, and, when his attention was called to this failure, he continued in his course. His resignation therefore has been accepted, to take effect immediately."

Mr. White demands a Church trial from Bishop Manning asking either "ultimate conviction, with whatever penalties it may involve or else open exoneration." So the Bishop Manning has ignored Mr. White's challenge.

NOTICE

As the result of recent balloting "Tatler" announces the following candidates in the Popularity Contest: Dorothy Reilly, "Pat" Braddock, Mary Morrissey, Isabel McDonn, and Nancy Garry.

Final votes will be collected Thursday.

The Wickersham Report And Prohibition

By "Pat" Broderick

It is usually taken for granted that the author of a work be familiar with the content of his product, that at least, he have a working knowledge of his subject matter. The acquisition of his knowledge may be from experience, observation or study. However, in this case, I have deemed it wise to discard all these ancient, outworn theories and profess myself totally ignorant in regards to the question; lacking experience, observation and study, particularly experience in this field, that of prohibition. This confession or profession of mine puts me at once on an equal footing with the authors of the Wickersham Report. We lack the three requisites. Yet, we have a more common and distinctive bond—the Wickersham Committee and I—neither of us know what we are writing about, we are both totally ignorant of our subject matter. Yet, the Wickersham Committee only wrote about Prohibition which they knew and know nothing about. There's achievement for you—words and words, page upon page on something you know nothing about. As Joe E. Brown says "At's Sompin". But, I have done them one better, not only writing on Prohibition which I know nothing about but also writing about the Wickersham Report which I know less about. (I wonder what Joe E. Brown would say about this.)

The premise has been stated—the Wickersham Report and Prohibition—the atmosphere has been introduced—that of ignorance that leads us—where? Well, from the premises we should gather the conclusions. Allons, conclusions. Will Rogers has one conclusion concerning this report and Will's sentiments are mine. He says "This yere Wickersham Report would make good fuel and it's a cold winter." That's what I call a mighty good idea. The papers say that out west the farmers need relief. They need food and heat.

To turn a bad thing into a good one, why not send all the papers on this report, including this one, and there have been plenty of them, to the freezing farmers. As long as they keep the heat away from the oil wells, all will be well. Of course there's the possibility that the farmers' pride may come even though he is freezing. Yet those farmers may be convinced that they are not accepting republican charity but are ridding the States of a bone of contention, one that is bitter for the nation to chew, and they'll probably do the right thing by the country. If some suave diplomats down on the floor of the House could radio the farmers a message to that effect, results would seem to be favorable. Hefflin would be a good man, perhaps he could communicate some of his "hot air" to the frozen area. With his tact and diplomacy he would be sure to present the question in the right light to the farmers. Then again, the farmers might have sold their radios to keep from starving while waiting for the government relief. The chance is a slim one that they would even be interested in hearing about Farm Relief. Three and twenty years of talking with no results on the same subject, even Relief to the Farmer, can become boring. Yes, it's quite possible that the farmer wouldn't be interested.

Some one told me that the Wickersham Committee said that the day of the corner saloon would never come back and that was one thing that Prohibition had accomplished. Well, I will say that it did move the corner saloon—it moved it from off the corner of the block into the middle of it and gave it a new name—the speakeasy. Great thing, this Prohibition.

Well, both the Wickersham Com-

Sophomores Elect Chairmen

Plans for the semester's social and athletic activities were discussed at a short meeting of the Sophomore class last Thursday noon in the Science Lecture Hall. Jane Clary was unanimously elected chairman of the Meet. She spoke briefly, commending the class for the splendid showing made freshman year, and urging them to double their efforts this sophomore year. Marian O'Brien was elected chairman of class day. The matter of the banner song contest was brought to the attention of the class by Alice Farley, President who asked aspirants not to procrastinate until a few days before the contest. She suggested that the girls work in groups, this probably being the mode which would be the most productive of the best results.

Music Students To Give Concert

Vocal and Piano Selections

A recital of the advanced music students will be held in the College Auditorium, Wednesday, February 25, at eight P. M.

The performers are:

Rhoda Watnik

Rosina Mastrangelo

Pupils of M. Clotilde.

Jeanne Sullivan

Elizabeth Reardon

Adele Barry

Jane Law

Charlotte Boivin

Sylvia Cantor

Gertrude Datwyler

Piano students of Warner M. Hawkins.

Virginia Kilmartin

Vocal pupil of Edith W. Griffing.

Marion Magner

Hildegard Krenn

Vocal pupils of Veronica Govers.

Giaconda Lazzari at the piano.

A cordial invitation has been extended to all.

Next month another concert will be given by the pupils of N. Stuart Smith, Loretta O'Connell, Veronica Govers and Irene Galleciez. At this recital the College Choristers will make their debut.

El Centro Hispano Plans Luncheon

The luncheon which is to be given under the auspices of the El Centro Hispano, will take place on Saturday, March 7, 1931 at "El-Chico," 80 Grove Street, Sheridan Square, New York at one o'clock.

All who were present at the luncheon last year can testify to the delicious character of the food served and to the general picturesqueness of the typically Spanish atmosphere which pervades El Chico.

Delightful Spanish music will be enjoyed throughout the luncheon.

It is hoped that all the members of the Spanish Club, particularly, will take advantage of this opportunity of enjoying real Spanish food, and all others who are interested are cordially invited to attend. Arrangements can be made with Senora Beccara at any time.

mittee and I have proved the same thing—nothing. We've both arrived at the same place—nowhere. We've both to be congratulated. In conclusion, I present the words of the Committee on handing in the report to the President of the United States and his reply.

Committee—"Res ipsa loquitur." Hoover—"Sed quid infernum damnum loquitur."

Senior Day Students Hear Talks About Lenten Practices

Sodalists Discuss New Religious Books

Suggestions for the proper and beneficial observance of Lent were offered by Nemesion Coyle to the Senior Day Students at the last meeting of the Day Student Sodality held on Thursday morning at ten o'clock in the Day Students' living room. Catherine Cotter, President of the Sodality officiated at this meeting.

Miss Coyle, in her talk, divided all Lenten practices into two classes, the positive and negative ones. In the positive division, those which were stressed most, attendance at Saturday Mass as well as daily Mass and the daily Stations of the Cross were chiefly advocated. Miss Coyle pointed out that while these are old recommendations and ones that have been given to us yearly, nevertheless, this is a new Lent, and a new opportunity for us to do those things which we know are the most important factors in our existence here.

Gertrude Roos followed this with a short talk on the power of good example here at college, citing an actual case of how a conversion was brought about through the influence of this example.

Since February is the month during which we are to pray for the sponsoring of religious vocations, Agnes Wightwick chose this as the theme for her talk. After touching briefly on the three principal vocations of life, Miss Wightwick dwelt at length on the religious state. She pointed out that this is the highest of any walk of life since it is a life of prompt and willing sacrifice motivated entirely by a deep love of God and a desire for a greater intimacy with Him. There are hardships to this life, it is true, but life anywhere will have its trials and one who has given her all to Christ will surely receive help and courage from Him in her needs.

Apropos of this talk, several poems relating to the various states of life and taken from the collection by Rev. Leonard J. Feeney, S. J. were read.

A review of the book "Why Rome" by Dr. S. Delaney, a recent convert to Catholicism, was next presented by Marion Marren. After telling the story of Dr. Delaney's conversion as he told it in this book, Miss Marren briefly compared and contrasted the tale with "Sackcloth and Ashes", Sheila Kay-Smith's story of her spiritual regeneration.

Clare Cuneen, calling the attention of the girls to the manner in which false rumors and myths become accepted historical facts, reviewed for them an article which Hilaire Belloc recently published in America, concerning the facts about the life of Henry the eighth. Mr. Belloc, himself a historian of renown, investigated references advanced by the Historian Pollard whose aim was apparently to "Whitewash Henry" and found that these references were altogether false and irrelevant.

Catherine Cotter concluded the meeting with a summary of the work thus far accomplished by the Students' Spiritual Council and the aims of the Council that are yet to be advocated. Pointing out the fact that there is in the present age, too great a tendency toward profanity and careless talk, Miss Cotter asked the girls to cooperate with the Council in abolishing this failing which is in most cases due to thoughtlessness and neglect.

Badges of the Sacred Heart and Scapular Medals which had been procured by the Sodality were distributed to those girls who did not have them.

Jane Clary Picks Meet Committee

Jane Clary, chairman of the Sophomore end of the meet, has selected a committee to help in the extensive preparations and planings necessary to the event. She believes freshman support to be a very necessary feature of the success of the Meet and plans that she and her committee shall do all within their power to strengthen the friendship between the two classes. Jane says. "We've got a good team, and they'll win if we give them the right kind of support." The committee is:

Catherine Buckley '33

Kathryn Brown

Therese Fish

Martina Lynch

Dorothy Kenny

Olga Pohlman

Rita Harrington

Lillian McKeever

Kathryn Foley.

Agnes Rice, '34

Jessie O'Brien

Mary O'Connell

Dorothy Hughes.

Sophomore Sodalists Discuss Vocations

Mother d'Assisi, Moderator of the Sodality, described the meeting of the Sophomore Sodality on Wednesday evening, Feb. 18, as highly successful from the viewpoint of interest and attendance. Ann Vermette was chairman of the meeting.

The Sophomores assembled first in chapel where the Rosary was recited, and then crossed the campus to Brescia where the social meeting was held in the Alumnae Room. The program and discussion centered largely around vocations. The first speaker, Elizabeth Clifford spoke on the "Single State," pointing out the heroism required to follow that vocation. Irene Broderick then entertained with a piano solo. The next speaker, Stella McKeown, brought out the qualifications and obligations of the married state. Irene Broderick concluded the formal program with a talk on "Religious Life."

The free discussion which followed was the liveliest the Class of '33 has ever publicly engaged in. The opinions of various members of the class were widely diversified on every point. Mother d'Assisi tempered the discussion with some sound advice. It was not until it was time according to regulations to adjourn that the meeting concluded with a final prayer to Our Lady.

The sophomores will hold their next meeting on the third Tuesday in March.

French Club Convenes In Maura

Dr. Barzun Is Speaker

On Thursday afternoon the regular monthly meeting of the French Club opened at four o'clock in the Maura living room. The afternoon promised to be a successful one due to Dr. Barzun's presence at the gathering.

The President, Dorothy Fitzgerald, called the members to order and the minutes were read by the secretary. "La Marseillaise" was sung and the program of entertainment opened.

A paper on the "Spirit of France" was read by Yvette Coderre and one on the subject of "Brittany" by Constance Drapeau. A popular French folk song was next presented by Miss Drapeau.

Dr. Barzun gave the final address of a successful afternoon. In it he advised the members on the subject of improving their French. Much

Our Inquiring Reporter

Our inquiring reporter got mighty personal this week and asked the question: "What is your ideal man like?"

But Annette O'Brien, '31's "happiest and best natured," didn't mind the impertinence and replied: "Well, he must have personality and manners. I would like him to be well-dressed and have nice fingernails. (Now wouldn't it take Annette to think of the fingernails.) But above all he must have a sense of humor—and one who knows what he wants and goes after it."

Lovable Grace Walter '32 with her big brown eyes and enchanting smile, allowed us a peep at her ideal: "He must be 'a good dancer, dark, athletic, and be lots of fun.' But Grace also requires character and personality in her ideal man."

Mary Morrissey '31, Sodality President, and ideal in herself, answered: "Why, I don't know. I never thought of it" (Well, I didn't exactly believe that but—) "I guess I'm too idealistic; there's no such man. He must have character above everything else. He must have attractions intellectually and spiritually, and appreciate the same things." Which answer I thought was a very commendable one from someone who had never thought the matter over.

Kay Lowney '32 was rather reticent on the subject at first but her answer was just as sweet as Kay herself: "Looks don't count so much as character and personality. I've known some of the most beautiful girls marry the homeliest fellows and vice-versa. If I loved a man I probably wouldn't be able to see that he was homely. I'd want him to be good-natured, with a sense of humor, though." (Now all ye unfortunate men unblessed with handsome faces, here's your chance.)

Very interesting indeed proved the reply of Marion Magner, one of the most talented and outstanding members of '32. "I have ideals but I never expect to find them all combined in one man. He must be spiritual without being pious. I don't think he has to have exactly the same tastes; that might prove monotonous; but he should be sympathetic and understanding. I like the sort of man that would go to an art gallery—but yet I'd just as soon have one that would go to a prize fight. Above all—I don't care what else he has—he must have these three things: sincerity, a sense of humor, and an appreciation of values."

Emily Clark gives us a laugh with this reply: "I like the George Bancroft type of man—rugged, with plenty of nerve. He must be a college man. I like a man that wears his hat on the back of his head—and the hat, a derby." After that I was too weak to continue. Au revoir till the next edition.

Sophomores Plan Class Day

It has been definitely decided that the Sophomore Class Day is to be held on March 17. The Chairman, Marion O'Brien, has selected a committee which is to be in charge of favors, decorations, entertainment and music. It is as follows:

Pauline Buckley

Peg English

Edna Forbing

Eileen Griffin

Audrey Meehan

Ruth Murphy

Anita Napoliello

Kay O'Brien

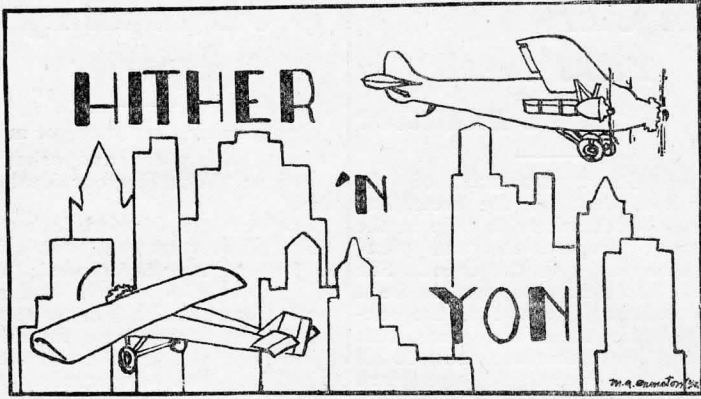
Kay Rourke

Madeline Shanahan

Angela Spagnool.

practice was advocated by him as a necessary element for a clever linguist.

Refreshments were served and dancing to the music of the radio followed.



The complaint that the colleges and universities are overcrowded is now being made abroad as well as in our own United States. Sir Michael Sadler, master of University College, Oxford, recently issued a warning against overcrowding of the world's universities as an impediment to effective intellectual work. "Way back in the twelfth and thirteen centuries Europe could boast of only seventy-five universities. Now there are at least five hundred worthy of the name, and of course the number of students has increased in proportion."

* * * *

Dr. Nicholas Murray Butler recently remarked that only eight institutions in the United States merited the designation of University.

* * * *

And still—again this so called student freedom—is being assailed. Recently a member of the faculty of Columbia stated "that the notion that youth should be left free to select or even to dictate its own standards, interests and occupations is in the highest degree 'grotesque.'" "The program of study which is so carefully prepared and offered to him for intellectual guidance and intellectual nourishment is the contribution of past experiences put freely and gladly at his disposal."

* * * *

"In an attempt to cut the expenses of the promenader the University of Southern California students have made a decision to bar corsages at the Junior Prom."—Villanovan. Truly a noble gesture but we venture to say the mite saved will not haul prosperity back in our midst. How about money circulation.

* * * *

"Students of Colorado University are insured against being called upon to recite. This certainly puts a premium on either modesty or laziness."—Pelican. How about pure stupidity?

* * * *

"Hopscotch, jackstones and marbles are being provided for the students of the Sargent School in the mid-winter intramural sports launched under the auspices of the senior class and the school administration."—Boston University News. May we suggest that kiddie car races might provide a "rattling" good time?

* * * *

"Will power is an attribute that everyone possesses to a certain degree. College is the laboratory of the students will power. Cutting classes may seem a trivial thing, yet it is one of the most recurring tests of will power that a college offers."—Syracuse Daily Orange. We think this may provide a little food for thought for some of our wholesale cutters.

* * * *

"What is there about an automobile horn that brings so many girls to their feet?"—Prestonian. Well, what is it? We wonder too.

* * * *

"The proverb 'Whom the gods hate they make a pedagogue' gives the impression that teaching is an occupation devoid of any redeeming features. In view of our reflections the practice teachers take upon themselves the authority to amend the Latin sentence 'whom the gods hate they make a pedagogue' thus: 'Whom God loves He made a Teacher.'"—Merciad. Our thanks to you, Mercyhurst College. We like your version much better.

* * * *

It hardly seems necessary to state in the editorial columns of the college weekly the very obvious fact that the Junior and Senior years are the most important periods of the undergraduates career of a college class.—The Quadrangle. From the absence of Juniors and Seniors from the campus here, it seems that they realized that fact too, at examination time.

* * * *

"Catholic College Graduates No Leaders"—rather a rash statement, that, Mr. Woodlock and certainly not one to be passed over lightly. After all what are colleges for, if not to give the world trained leaders; men who are capable of holding their own at the executive posts of industry and the professions? The quality of leadership, if found in an overwhelming majority of its graduates, is one of the greatest assets that any college may claim. If Catholic colleges are not turning out leaders, why, then, go to a Catholic College?—The Torch.

Missionary Visits Pagan Countries Of The East

Describes Quaint Customs

Tells Of Experiences
In Chinese And
Japanese Theatres

Father S. P. Buick, S.V.D., a well known film producer, has prepared an account of his travels in many lands in a travelogue entitled "From Techney to Flores", which is being printed in installment in "The Catholic Missions", the monthly publication of the Propagation of the Faith. Father Buick gives us an authentic picture of many pagan lands, treating of their peoples and their strange customs with a warm, sympathetic understanding. He observes carefully, not only their religious nature, but also the structure of their social, national, and cultural life. We are taking the liberty to reprint a part of his description of Japanese and Chinese theatres which makes an appeal to all theatre-goers or students of the stage. He says:

"At half past seven we stood in front of a real Japanese playhouse. The performance had already begun. We approached the box-office and put two of our fingers through the aperture to indicate that we wished two tickets. The two little ladies did not respond but left the box, appeared at the entrance and invited us smilingly to enter. This we did. We surely must have been very strange birds, as a number of Japanese circled around us; they all smiled and we smiled too. We wished to enter the theater proper but a soft hand prevented it as we were not yet in proper attire. After our feet had been embellished with a pair of overshoes, we were allowed to join the other happy visitors. We had scarcely stepped across the sacred precincts when hundreds of eyes peered at us. There just happened to be an intermission. The two ladies guided us most kindly and deferentially to our seats and we showed as little embarrassment as possible.

"The playhouse was in real Japanese style. During the rest of the intermission we had a splendid opportunity to survey the place. The greater middle-part was gently sloping and about two feet higher than the dais around. The entire middle part was subdivided into little squares, separated by trellis work; the dais showed a division

into rectangles. The strips of wood formed a framework about 18 inches above the floor. In these little squares and rectangles the families were seated. I really mean: the families with their children and babies. There was besides everything to sweeten the life of both youth and old age, such as foot and hand warmers, tea, the necessary cups, a selection of fruit, a variety of candy. A number of women were taking advantage of the intermission to work embroidery. The children were balancing themselves over the laths, jumping on the stage, lifting the curtain or sipping tea, drivelling candy and slobbering oranges. Indeed the American attends the show to enjoy the play and—to eschew family-life; the Japanese enjoys the play too, but will not sacrifice his family hence he takes his household along.

More Attentions

"The two ladies had assigned us to a box on the right dais. There they deposited two cushions and we crawled into the box. Our anatomy however was not accustomed to this way of resting and thus we preferred to sit on the edge of the box. The ladies soon realized our situation, as they at once brought two chairs with pillows, a foot-warmer, hot tea, sweets, two tickets and as soon as we had paid two yen, they left us in peace.

"Now we could begin to enjoy the play. You might object: 'How could you enjoy a play in a language you did not understand?' It is true, we did not understand a word of the language, yet the actors and actresses gave such a splendid rendition of the words through gestures and emotions that we could grasp the continuity of the play, even though we did not understand the context. Truly the players gave us the full benefit of their talents.

(Continued on next page)

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MISSIONARY ABROAD

(Continued from page 4)

"I shall not enter into lengthy details about this Japanese play but give you only a few general remarks that may be of interest. The American actor—and especially actress—imagines that she cannot please the audience without showing large flaps of the human skin; the Japanese on the other hand dress so meticulously and modestly that I felt ashamed of the degeneracy of Christian nations. Whilst ours frequently gesticulate doubtfully, the Japanese players appeal to everything, noble, grand and exalted in man. Their mimicry is splendid, their dancing extremely modest, the expression of their feelings simply classical. The play touched us deeply. Once again, it is too bad that these people do not yet share with us the blessings of Christianity.

"With Dr. Bialas, S.V.D., we attended a Chinese play. Happily we brought along a carload of patience as it lasted from 8 p. m. till 12:30 a. m. The theatre we visited is renowned for its plays: renditions of Chinese history and customs. The stage was a real Chinese one; the auditorium, however, was highly influenced by European art.

"There is a striking difference between the Chinese and the Japanese play. Both are accompanied by music; in China, however, four to seven musicians play at short intervals while the performers have to breathe or drink tea (on the stage) or leave the stage when others appear. In Japan one of the musicians sang the greater part of the story, accompanied by others, while the performers rendered the context of the vocalist with marvelous gestures, splendid looks and thrilling emotions.

"Furthermore the stage is the actors' sanctuary when playing; in China both to the right and left of the stage, children and adults jump around or gaze at the players. In Japan there are intervals for shifting scenes; in China they continue playing even when stage hands change the settings.

"I add a few more details of the Chinese play. Time and again a group of the players disappears to the right but another group enters at once from the left and thus there is no pause. The Chinese have a rich imagination; hence a large number of scenes can be shown during one performance. Just imagine: when on our stage someone is pierced to death, others have to carry him off; when a Chinese is lanced—and this happened about seventy times that evening—he just rolls away, rises again and walks off the stage. As simple as it can be. Stage hands put up the necessary changes or bring the desired articles whilst the play goes on. Thus, f. i., a fortress has to be taken. We surely would have to build a stronghold. The Chinese makes it remarkably simple. Two stage hands appear with a piece of canvass on which the gate of the fortress is painted. With a tremendous noise the actors march through the canvass-opening and the stronghold has been taken. One of the stage hands appeared on the stage with a board. What might it mean? The puzzle was soon solved. The actors had to cross the river; the attendant placed a board in front of them; the actors walked over it and there you are; they were on the other side. A few times they had to use a second room. All right. Two men held a piece of cloth behind the players. There is an opening in the cloth. The actors pass through this opening and they are in the next room. Once they needed a voracious animal. Very simple; one of the actors appears with a wolf's mask on his face. He represents the ravenous beast.

"A very peculiar feature of the Chinese play is the fact that no women are allowed to perform any part. Hence there are men who, from their early age, have adopted the manners and speech of women and they, indeed, masterfully, render the parts of women."

TATLINGS



Billie Meagher and Jane Clary visited friends in New York City last week end.

Dorothy Kenny spent the holiday with relatives on Long Island.

Martina Lynch saw Eve Le Gallienne in "Camille" while spending the week end with her father in the city.

Margaret Roberts returned last night from her home in Holyoke where she spent the long week end.

Lucy Domenech '31, entertained "Bee" Masin '31 at her home in New Rochelle over the week-end.

Dotty Betz '32 spent the week-end with Anne Kempf '32 in Long Island.

Mary Borel '32 saw "Ballyhoo" at the Hammerstein Theatre on Saturday.

Grace Ryan and Katherine Murphy saw "That's Gratitude," Saturday.

Frances Whalen, Mary Higgins, and Grace Kileen all of '34 week-ended at West Point for the West Point-University of Vermont hockey game and the hop.

"Marge" Bulger '32 saw "That's Gratitude" last Saturday.

Marie Connelly '33 stopped at the Copley Plaza, Boston, over the week-end.

Alice Rosenfelt '34 saw the "New Yorkers" last Saturday.

Vera Semler '33, Anne Semler '32, Connie Zito '32, Helena Burke '33 and Rosina Zito '34 attended Delta Theta Phi fraternity dance at the Biltmore this past Saturday night, February 14.

Teresa Meany '32 attended the John Marshall Law School dance at the Vanderbilt this past week-end.

Virginia Smith '31 Feted

Marie Smith '31 was recently hostess at a dinner dance in honor of Virginia Ann Smith '31 at the Club Delmonico in New York City. Among those present were many of her classmates; Mary Kennedy, Helen Higgins, Eleanor Reedy, Marie Phelan, Mary Lawrence, Marie Conklin, Marge Mohan, Jo Dubuisson, Margaret Hughes, Adele Toering, Pat Broderick, Billie Shaffer, Betty Maher, Jo Coonan, Claire Ralieggh '31 and Ruth Kennedy '32.

The hostess was attired in a flowing white Chantelly lace gown and wore a corsage of orchids. The guest of honor was beautifully gowned in a striking Vionnet model of bitter sweet crepe with gardenias.

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Alumnae Notes

Dorothy Engels '30 is spending a month in France in her travels abroad.

Ann Whelan and Josephine Meade visited New Rochelle on Lincoln's Birthday.

Dorothy Debler '29 attended the Yale Prom as the guest of Fay T. Vincent, football captain.

Ruth Nebel and Myra Bueno were seen at the Alumnae Bridge Eleanor Rice '28 was chairman of the bridge, given for the benefit of the Alumnae basketball team, in Maura living room recently.

Dora Clary '29 is teaching in Rochester.

Audrey Stiebling '30 attended the basketball game last Wednesday night.

Commercial Club Hears Speakers

Mr. Ralph Hartman of the Gregg Company addressed the members of the Commercial Club, Thursday afternoon, February 19, at a special meeting held in Brescia living room. Mr. Hartman commented on the opportunities which are open in the business world and stressed the fact that secretarial positions hold an important place for women seeking a business career. Stenographic and secretarial work were differentiated in the course of his lecture.

Mr. Sylvester Hemleben, Honorary President of the Club, was present as well as the new junior members recently admitted.

Circolo Dante Plans Social

Miss Irene Colosano, who is known to her New York audiences as the possessor of a lovely voice, and her famous teacher, Miss Meta Schumann, will entertain the Circolo Dante at the social meeting on March 2, from four until six in Brescia living room.

Miss Colosano is a well-known singer who has given several concerts over the radio. She will sing for the Italian Club six pieces—three Italian pieces and three compositions by Miss Schumann, who will accompany her on the piano.

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Play Review

"Ballyhoo", the musical comedy which opened recently at the Hammerstein Theater, is a highly amusing play with very little plot.

The leading role is played by W. C. Fields who is supposedly sponsoring a cross continental foot race. Next in importance is Don Tomkins, winner of the race. Many of us will remember Don as the comedian in both the stage and screen versions of "Follow Thru". In "Ballyhoo", he runs true to form in creating many laughs and winning the audience with his unique specialty dances. Grace Hayes and Janet Reads both cleverly portray the principal feminine characters in the play.

The opening scene is laid in New York but each succeeding scene finds the company farther west. En route, there are many amusing incidents until finally, in the last act, they reach their destination—Hollywood.

The singing and dancing are good and the costumes quite unusual. The fact that one of the minor parts is that of a former gridiron star, whose ambition is to reach the "Talkies", adds a bit of interest to the play.

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"Now," she asked, "is there any man in the audience who would let his wife be slandered and say nothing? If so stand up."

A meek little man rose to his feet. The lecturer glared at him. "Do you mean to say you would let your wife be slandered and say nothing?" "Oh, I'm sorry," he apologized. "I thought you said slaughtered."

John V. A. Weaver

It takes two to catch a dream—
You must both be aware,
Well before, where it lies
Wary and hidden. Dreams scare
Easily . . . And you must go
With your nets fashioned of
Hope and determination
Patience and love . . .
Then, when you see it clear,
Do not fumble nor hesitate;
Quickly make your cast; the next
Second will be too late.
Work with great gentleness
Not to harm the gold that clings
To its feathers, or the frail
Splendor of its wings . . .
Hold it close to your hearts
While you might count three;
Examine it intently;
Then set it free.
Fools may advise caging it
Or stuffing it . . . Never!
Follow my plan, and have
A nice dream forever.
(Written especially for 'Columbia
Jester'.)

DOES MOTHER EARTH GET BORED?

Lecturer: (describing his latest expedition in lengthy detail)—
"Coming out of the jungle, I was confronted by a yawning chasm."
Bored Stude: "Was it yawning before it saw you?"
—Illinois Siren.

Her Papa: "Don't think for a minute you're going to marry my daughter."

Her Caller: "Fine—you get me out of this mess and I'm your friend for life." —College Humor.

Father: "Why were you kept in at school?"

Son: "I didn't know where the Azores were."

Father: "Well, in the future, just remember where you put things."
—The Gas Line.

"Father," said Jimmy, running into the drawing room, "There's a big black cat in the dining room."
"Never mind, Jimmy," said the father drowsily, "Black cats 'are lucky.'"
"This one is. He's had your dinner."
—Tid-Bits.

IF LONGFELLOW HAD PLAYED GOLF

I drove a golf ball into the air
It fell to earth, I know not where;
For right through the sun it flew,
the sight
Could not follow it in its flight.

Music Club To Meet In Brescia

F. Kaltenborn Guest Artist

Music club will meet Thursday, February 26, at 8 o'clock P. M. in Brescia living-room for a business discussion followed by entertainment. A song recital will be given by Marion Wagner; after which the guest artist, Mr. Franz Kaltenborn, noted orchestra conductor of New York, will render a few violin selections. The instrument to be used by Mr. Kaltenborn is a Stradivarius violin, one of the treasured few in existence.

I teed another with many a swear
And drove that too, I know not
where;
I slice, and cut, and twice I muff
And off it careens right into the
rough.

Long, long afterward, tired and
sore,
I forgave all that went before.
With a heavy heart, I approached
the green,
And there it rested—quite serene.

The ball I thought I'd lost in the
sun
Was in the cup—a hole in one.
And the oaths I'd sworn from be-
ginning to end
I heard again from the mouth of
my friend.
—C. C., N. Y. Mercury.

SQUARING THE CIRCLE

Bursting open a door marked
"Private", the butcher confronted
the local lawyer.

"If a dog steals a piece of meat
from my shop, is the owner liable?"
he asked the man behind the desk.

"Certainly," replied the lawyer.
"Very well. Your dog took a
piece of steak worth half a dollar
about five minutes ago."

"Indeed," he returned smoothly.
"Then, if you give me the other
half, that will cover my fee."

WHAT THEY WANT

Rudy Vallee—fifty thousand more
women to sigh over him.

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more women to cry over him.

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more words per minute.

Philadelphia Athletics—fifty thou-
sand more times to win it.

Notre Dame—fifty thousand more
miles to travel.

Edgar Wallace—fifty thousand
more plots to unravel.

Flo Ziegfeld—fifty thousand more
beauties to glorify.

S. S. Van Dine—fifty thousand
more readers to horrify.

Texas Guinan—fifty thousand
more out of town buyers.

Diogenes—ONE honest man in
fifty thousand liars.

—Ohio State Sundial.

ANNALES NEARS COMPLETION

(Continued from page 1)

Maura, through Marie Starrs.

Mary Broderick, stated that the class of 1931 is very grateful to the sophomores for the financial aid they gave to the Annales. "Cooperation from the sister classes is always appreciated. It is encouraging to find such enthusiasm and support."

The year-book will be ready for distribution by June 1, and will be distributed to the students in the Post Office by the editor and the subscription manager. The publisher is Brandow and Co., New York.

MARDI GRAS

(Continued from page 1)

costume of a Spanish beauty, received the prize for the most beautiful. Agnes Rice '34 won the door prize. After the awarding of prizes dancing was resumed.

The success of this affair, both financially and socially was due to the efforts of Marguerite Shanahan '31 and her committee. The masters of the Revels who directed the events and livened the spirit of revelry were; Helen Baker, Eileen McMahon and Frances Clune. The Combined Mission Clubs which sponsored the Mardi Gras will use the proceeds to help buy an organ for the New Mexican mission of Reverend Father James Brady.

Classified Advertisements

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